



PROJECT

ARCHITECTURE INSPIRATION

PRE AND POST 1990

DATE

2015

CLIENT

YEAR 11 VCD

James Hoban

The White House in Washington, 1801

- * Irish architect, born 1758
- * His initial design seems to have had a 3-story facade, nine bays across.
- * Under Washington's influence, Hoban amended this to a 2-story facade, 11 bays across, and, at Washington's insistence, the whole presidential mansion was faced with stone.



Antoni Gaudi

Sagrada Familia in Barcelona, 1852–1926

- * Famous Spanish architect, born in 1852 in the Catalonia region,
- * He has come to epitomise Spanish architecture.
- * A devout Catholic he believed he could glorify “God” by taking his architectural inspiration from nature.
- * Gaudi’s various creations are a kaleidoscope of curves, different textures and bright colours.



Frank Lloyd Wright

Fallingwater in Pennsylvania, 1935

- * Famous American architect, born 1867.
- * Wright is famous for pushing the architectural envelope for dramatic effect.
- * “Organic Architecture” - Designing structures that were in harmony with humanity and its environment.
- * Had an interest in strong horizontal lines.



Michael Graves

Portland Building in Portland, Oregon, 1982

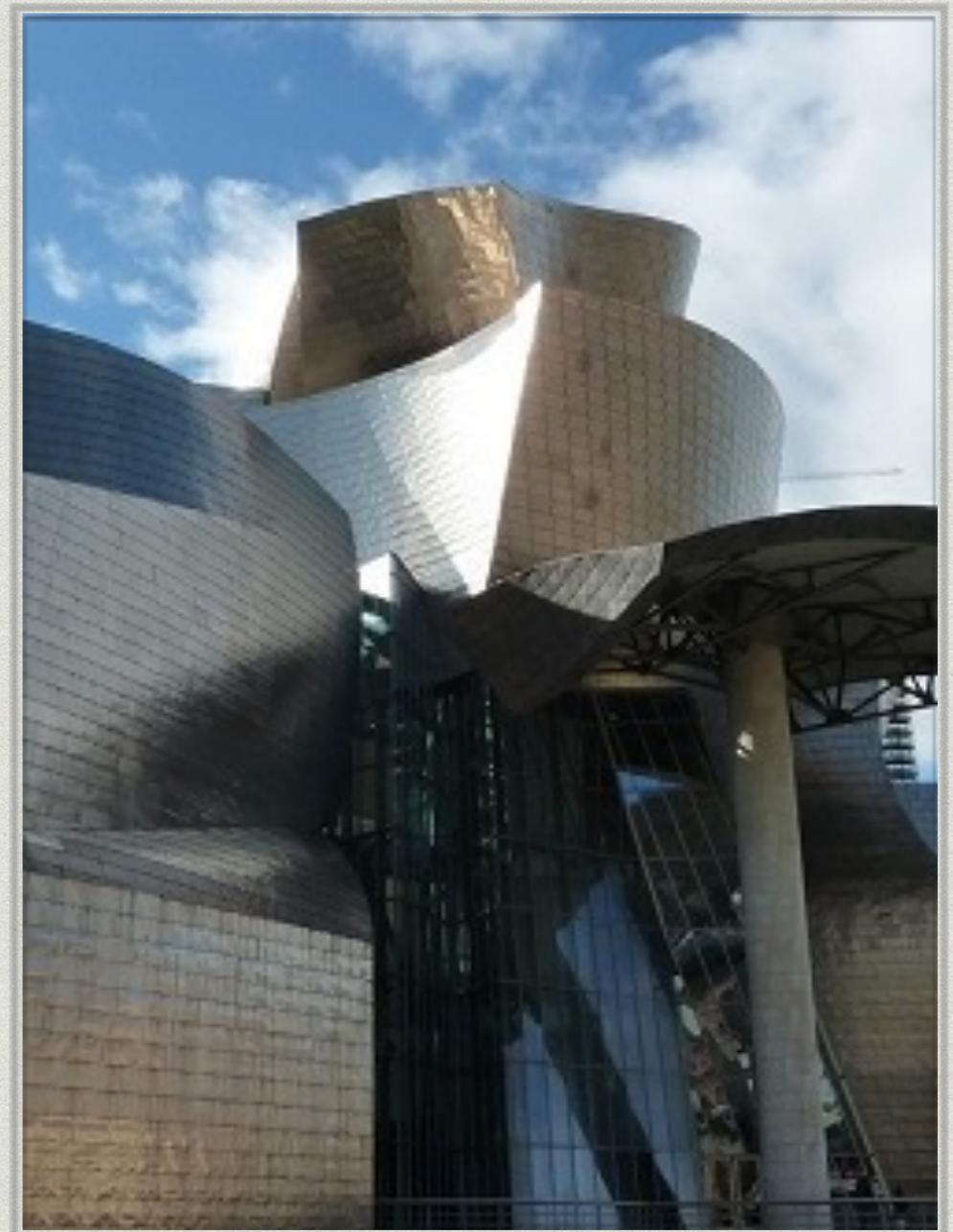
- * The building houses offices of the City of Portland
- * Considered architecturally groundbreaking at the time.
- * A distinctive look - with its use of a variety of surface materials and colours, small windows, and inclusion of prominent decorative flourishes
- * It was in stark contrast to the architectural style at the time, and made the building an icon of postmodern architecture.



Frank Gehry

Guggenheim Museum in Bilbao, 1997

- * American architect, born 1929
- * Rejects traditional design, producing innovative and quirky buildings.
- * Had a large economic effect on the city.
- * A spirit of experimentation coupled with a respect for the demands of professional practice



Tom Wright

Burj Al Arab in Dubai, 1999

- * British architect, born 1957
- * The brief was to create an icon for Dubai: a building that would become synonymous with the place.
- * The hotel is built in the shape of a modern yacht sail to reflect Dubai's seafaring heritage combined with a modern aspect moving forwards into the future.



Lab Architecture Studio, Karres en Brands Landscape Architects and Bates Smart.

Federation Square in Melbourne, Australia, 2002

- * Melbourne's public square.
- * The design brief was to better connect Flinders Street to the Yarra River and to enhance and complement the neighbouring heritage buildings.
- * A deconstructionist style, with modern minimalist shapes interspersed with geometry and angular slots.



References

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