

Assessment Task 1: Orthogonal Drawing

Name: _____

Criteria	High	Medium	Low
Application of technical drawing conventions appropriate to third-angle orthogonal drawing. 60%	Student has correctly applied all technical drawing conventions relevant to third-angle orthogonal drawing, such as the symbol, scale, layout and titles of views.	Student has applied some technical drawing conventions relevant to third-angle orthogonal drawing, such as the symbol, scale, layout and titles of views.	Student has applied minimal technical drawing conventions relevant to third-angle orthogonal drawing, showing a lack of understanding.
Correct use of digital methods to dimension chosen object. 40%	Student has used Illustrator effectively to accurately dimension their chosen object. Using correct line weights, spacing and typography placement.	Student has used Illustrator to attempt to dimension their chosen object. Although there are some correct line weights, spacing etc, there are some discrepancies.	Student has used Illustrator to minimally dimension their chosen object. They have not used the correct line weights or spacing etc.

How do you think you went with this task? _____

Teacher's Feedback:

Assessment Task 1: Technical Drawings

Name: _____

Criteria	High	Medium	Low
Application of technical drawing conventions relevant to environmental design, specifically two-dimensional drawing methods. (Floor plan and elevation drawing) 35%	High level of expertise shown in both their floor plan and elevation drawings. Correct application of relevant conventions such as north arrows, dimension lines and labelling.	Some expertise shown in either/both floor plan and elevation drawings. Some application of relevant conventions such as north arrows, dimension lines and labelling.	Very limited expertise shown in either of the floor plan and elevation drawings. Very limited application of relevant conventions such as north arrows, dimension lines and labelling.
Application of three-dimensional drawing conventions to represent form. (Planometric drawing) 25%	Form is accurately and effectively represented in a planometric drawing, with correct application of conventions.	Form is effectively represented in a planometric drawing, with some correct application of conventions.	Form is represented in a planometric drawing, with some minimal application of conventions.
Methods of drawing to scale using conventional ratios. 15%	All drawings are correctly drawn to scale, with the elevation and floor plan drawings closely aligning. Scale is clearly identified and labeled on final drawings.	Some drawings are drawn to scale, with the elevation and floor plan drawings aligning. Scale is identified and labeled on some drawings.	Drawings are not drawn to scale, with the elevation and floor plan drawings not aligning. Scale is not identified or labeled on the final drawings.
Quality, creativity and standard shown in rendering work. 25%	Highly creative and expressive applications of rendering techniques to all drawings. Showing a broad variety of materials and finishes.	Creative application of rendering techniques to some drawings. Showing some materials and finishes.	Minimal application of rendering techniques to drawings. Showing a limited amount of materials and finishes.

How do you think you went with this task? _____

Teacher's Feedback:

Assessment Task 2: Architecture Folio

Name: _____

Criteria	High	Medium	Low
Appropriate collection of research 10%	Thorough and diverse research into architectural drawing, relevant to their given brief. Minimum of 20 images.	Satisfactory research into architectural drawing, relevant to their given brief. Minimum of 10 images.	Limited research into architectural drawing, showing minimal relevance to the brief.
Wide range of creative visualisation drawings to express ideas. 30%	Highly effective drawings establish a broad range of innovative and creative ideas relevant to the brief. Minimum of 5 floor plan and 5 elevation drawings.	Drawing establish a range of creative ideas relevant to the brief. Minimum of 3 floor plan and 3 elevation drawings.	Limited amount of drawings show little creativity and fail to express ideas.
Quality of development and refinement, showing a range of medias and creative thinking techniques. 30%	Clear evidence of a wide variety of medias used to help develop and refine their ideas. Evidence of SCAMPER model used in the design process.	Evidence of a variety of medias used to help develop and refine their ideas. Some evidence of SCAMPER model used in the design process.	Little evidence of different medias used in the development and refinement process. No evidence of SCAMPER model being used in the design process.
Evidence of creative and critical thinking through annotations. 30%	Thoughtful and considered annotations are present throughout the entire design process, successfully expressing correct terminology and reflective thinking processes.	Annotations are present throughout the design process, expressing some reflective thinking processes.	Annotations are barely present throughout the design process, revealing a limited range of reflective thinking .

How do you think you went with this task? _____

Teacher's Feedback: